

Válogatás lemezfelvételekből

PETER ILJITSCH TSCHAIKOWSKY
(1840-1893)

1	Valse Scherzo Op. 34 [5'37] (Originally for violin and orchestra in C major)
2	Valse Sentimentale Op. 51/6 [2'01] (Originally for piano in F minor)
3	Romance Op. 5 [5'33] (Originally for piano in F minor)
4	Serenade Melancolique Op. 26 [8'46] (Originally for violin and orchestra in B minor)
5	Pezzo Capriccioso Op. 62 [7'10] (Originally for cello and orchestra in B minor)
6	Souvenir de Florence Op. 70 (Originally for string sextet in D major)
7	I. Allegro con spirito [10'51]
8	II. Adagio cantabile e con moto - Moderato - Tempo I [10'57]
9	III. Allegretto moderato [6'26]
10	IV. Allegro vivace [7'25]

Bela Banfalvi, Solovioline / Solo violin (1.4.7)
Karoly Botvay, Solo-Violoncello / Solo cello (2.3.7)

BUDAPEST STRINGS

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DIE TEUFELSGEIGER
VIRTUOSE VIOLINE



Michael Izraelen - Christian Altenburger - Bela Banfalvi - Benjamin Schmid - Viviane Hageret ...

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FRITZ KREISLER

(1875-1962)

Alt-Wiener Tanzweisen		Chanson Louis XIII. und Pavane im Stile von Louis Couperin		
1. Liebesfreud	(17:21)	I. Chanson	(27:30)	
2. Liebesleid	(17:40)	II. Pavane	(17:51)	
3. Schön-Rosmarin	(17:56)	Aubade provençale im Stile von Louis Couperin		
4. Caprice Viennois op. 2	(17:55)	I. Sicilienne		(17:21)
Recitativ und Scherzo Caprice op. 6 für Solo-Violine		II. Rigodon		(27:00)
I. Recitativo	(17:44)	Scherzo im Stile von Karl Ditters von Dittersdorf		(17:31)
II. Scherzo	(17:01)	Andantino im Stile von Padre Martini		(17:23)
Praeludium und Allegro im Stile von Gaetano Pugnani		Allegretto im Stile von Luigi Boccherini		(17:17)
I. Praeludium	(17:43)	Rondino über ein Thema von Ludwig van Beethoven		(17:38)
II. Allegro	(17:31)	Variationen über ein Thema von Arcangelo Corelli im Stile von Giuseppe Tartini		(17:11)
Tempo di Minuetto im Stile von Gaetano Pugnani				
I. Grave im Stile von Friedemann Bach				
II. La Précieuse im Stile von Louis Couperin				

BÉLA BÁNFALVI

Violine / violin

BUDAPEST STRINGS

Konzeptionsleiter / Artistic Director

KAROLY BOTVAI

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SERENADEN		CAPRICCIO
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EDWARD ELGAR (1857-1934)		
Serenade e-moll / in E Minor Op. 20 (1892)		
1	Allegropiacevole	13'06
2	Larghetto	15'01
3	Allegretto	12'31
JOSEF SUK (1874-1935)		
Serenade Es-dur / in E Flat Major Op. 6		
4	Andante con moto	15'55
5	Allegro ma non troppo e grazioso	15'31
6	Adagio	09'57
7	Allegro giocoso, ma non troppo presto	17'22
HUGO WOLF (1860-1906)		
Serenade G-dur "Italienische" / in G Major "Italian"		
8	Außerst lebhaft	17'45
ERNEST CHAUSSON (1875-1899)		
Poème Es-dur / in E Flat Major Op. 25		
<i>(Arrangement: Ernst Lubitz)</i>		
9	Lento e misterioso	15'21
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BUDAPEST STRINGS		
BÉLA BÁNFALVI • KÁROLY BOTVAY		
<i>(Konzertmeister / Leader) (Künstlerischer Leiter / Artistic Director)</i>		
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STEREO

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Playing
Time :
64'31"

VIVALDI
Violin Concertos
Op. 8 Nos. 5 - 8 and 10 - 12

Béla Bánfalvi

Budapest Strings

Károly Botlay, Cello - Ernőbet Áchim, Harpsichord

Concerto No. 5 in E Flat RV 253 'La Tempesta di Mare'	[1] Largo (0:49)	[1] Largo (0:49)	
[1] Adagio (Presto)	(0:31)	[1] Adagio (molto vivace)	(0:39)
[2] Largo	(0:07)	[2] Adagio	(0:34)
[3] Presto	(0:31)	[3] Adagio (Grave)	(0:17)
Concerto No. 6 in C RV 180 'Il Piacere'	[4] Adagio (0:46)	[4] Adagio	(0:11)
[5] Largo (crescendo)	(0:39)	[5] Adagio	(0:44)
[6] Adagio	(0:44)	[6] Largo	(0:44)
Concerto No. 7 in D Minor RV 242	[7] Adagio (0:41)	[7] Adagio	(0:37)
[8] Largo	(0:24)	[8] Concerto No. 12 in C RV 178	
[9] Adagio (0:47)		[9] Adagio (0:39)	
Concerto No. 8 in G Minor RV 332	[10] Largo (0:44)	[10] Largo (0:44)	
[11] Adagio (0:46)		[11] Adagio (0:48)	

Recorded at the Town Hall in Budapest in May and December 1988.

Producers: Andrew Stanger (Nos. 5, 6, 7, 8 & 10-12)

Rudolf Pechan (Nos. 7, 8 & 10-12)

Engineers: Andrew Stanger (Nos. 5, 6, 7, 8 & 10-12)

Rudolf Pechan (Nos. 5-7)

Veronika Vincze (Nos. 7, 8 & 10-12)

Music Master: Kathi Andras

Cover: Details from a painting of a Court Concert at Lige by Franz Joseph Doblinger

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Violin Concertos
Op. 8 Nos. 5 - 8 and 10 - 12
Béla Bánfalvi
Budapest Strings



1988 Recording Playing Time : 64'31"